

# TWO OF A KIND

PETER MAYER

**INTRO**

1. C(SUS4) C C(add9) C G(SUS4) G G(add9) G

2. G(SUS4) G G(add9) G

**CHRIS 1 - GUITAR**

C G C F Am G Dm7 Am G C

**INTRO 2**

Fmaj7 G C(SUS4) C C(add9) C G(SUS4) G G(add9) G

**VS 1+2**

Am Fmaj7 G Am Fmaj7 G Am Fmaj7 G

Am Fmaj7 G Dm7 Am G C/G G

**D.S. AL FINE**

Dm7 Am G(omit3) F% Em7 F% F G F G F G F G

**INSTRUMENTAL**

C G C F Am G Dm7 Am

Dm7 Am F G

2

GUITAR CAPO 5 OR 6

**BRKDOWN CHRS**

45

C G C F Am G Dm7 Am G C

Diagram showing guitar chord diagrams for measures 45-50. The chords are: C, G, C, F, Am, G, Dm7, Am, G, C. The notation includes fret numbers and 'x' marks for muted strings.

**LAST CHRS FULL ON**

51

Fmaj7 G C G C F Am G

Diagram showing guitar chord diagrams for measures 51-56. The chords are: Fmaj7, G, C, G, C, F, Am, G. A double line with the word "BUILD" underneath spans measures 51 and 52.

57

Dm7 Am G C TAG Fmaj7 G Fmaj9/A G/B

Diagram showing guitar chord diagrams for measures 57-62. The chords are: Dm7, Am, G, C, TAG, Fmaj7, G, Fmaj9/A, G/B. The word "TAG" is written above the C chord in measure 58.

**OUTRO**

63

Fmaj7 G C(sus4) C C(add9) C G(sus4) G

Diagram showing guitar chord diagrams for measures 63-67. The chords are: Fmaj7, G, C(sus4), C, C(add9), C, G(sus4), G.

68

G(add9) G C(sus4) C C(add9) C G(sus4) G G(add9) G

Diagram showing guitar chord diagrams for measures 68-72. The chords are: G(add9), G, C(sus4), C, C(add9), C, G(sus4), G, G(add9), G.

73

F G F G F G F G

Diagram showing guitar chord diagrams and notation for measures 73-78. The chords are: F, G, F, G, F, G, F, G. The notation includes a melodic line with eighth notes and a final chord.